

U of A swim team member Shelley Woodman (above) and the rest of the Golden Bears — Pandas aquatics group met UBC last weekend for a dual meet on campus. Story page 10. Photo by Jim Connell

# the Gateway

FRIDAY, DECEMBER 1, 1978

Courtyard space may be utilized

## SUB expansion considered

by Adam Singer

Look at what a little healthy competition can do.

When the Graduate Students Association opened its highly successful lounge and restaurant, the Power Plant, slightly less than three months ago, people began to complain over more bitterly about the quality of Students' Union food services. In response, the SU started a lunch-time do-it-yourself sandwich bar in Dinwoodie Lounge, and Tuesday evening Student Council

approved a plan for a new coffee shop.

Now they are talking about expanding the Students' Union Building.

It's really very simple. Just enclose the front courtyard and perimeter of the building with glass and throw a roof over the affair. Presto—a two storey, year-round lounge area.

The plan would cost at least \$100,000 according to SU vp (internal) Kaysi Eastlick, who is presently holding meetings with the Long Range Planning Committee to examine the proposal. Eastlick says she plans to bring the idea to the students in the form of a referendum in February. If approved, the cost of the expansion would be paid for through higher SU fees next year. The project would take one to two years to complete, she estimates.

Expansion of SUB is not a new idea, though. Several years ago students passed a referendum to build a \$2.3 million shopping concourse onto the south end of SUB, but these funds were ultimately diverted to HUB.

Eastlick has more plans for SUB. She is investigating the possibility of establishing a student travel agency, connected with the Association of Student Councils of Canada, and says she would like the SU to start an international students pub, where foreign and Canadian students could meet and mix.

"The original concept of SUB was to be the centre of student activity," she says. "It is our building, and we can cater to the things students want." She acknowledges CAB and HUB already fulfil this role to a certain extent, but emphasizes "We do not want to compete with, but rather supplement them."

Eastlick also intends to take a close look at the SUB listening area and the bearpit, which she feels are not being used to their full potential.

The SU is badly in need of more space, says Eastlick, and therefore is negotiating with the university, which owns one third of SUB, to buy back the fifth floor and one half of the sixth floor.

The cost of the purchase

continued on 2

## By-laws under review

## UofC Exec, Gauntlet dispute continues

by Loreen Lennon

*The Gauntlet*, student newspaper at the University of Calgary, asked the U of C Student Review Board for clarification of their bylaw at a special board meeting yesterday. The action followed a week of confusion and altercation between the Students' Union Executive and *The Gauntlet* staff. A decision is expected today.

Early last week the SU Executive directed *The Gauntlet* to accept all advertising sold by its Advertising Manager. The *Gauntlet* editors saw this as a threat to their control over the paper's content since, in that event, advertising alone would determine the amount of space allotted to news per issue.

In a front page editorial November 22, *The Gauntlet* condemned the decision and questioned the Executive's motives in making the move. The staff filed for a constitutional interpretation of their bylaw by the review board, specifically requesting a decision on the phrase "The Editor shall determine content".

A subsequent front page editorial last Friday was written by the Executive. It called *The Gauntlet's* editorial statements misleading and irresponsible, and argued that because the Student legislative Council (SLC) controlled all SU budgets, it was effectively *The Gauntlet's* business manager.

"The paper's editors and staff are not empowered to decide all business matters," the SU editorial stated.

On Wednesday a town hall meeting attended by about 150 people passed two motions dealing with this dispute. *The Gauntlet* is now forbidden to deficit budget. Paradoxically this year marks the first time in *Gauntlet's* twelve-year history that the paper will show a profit.

continued on 3

## Important General Staff Meeting TODAY

Okay, it's the holiday season and I'm willing to give you a choice — show up today or send \$5 to the send-Loreen-to-Hawaii-fund. I have your numbers. Need I say more? P.S. Kool-Aid will be served.

## Lewis is coming

Steven Lewis, former leader of the opposition in Ontario, will give a speech on the Canadian economy at Tory Lecture Theatre B1, on Monday, December 4 at 8 pm.

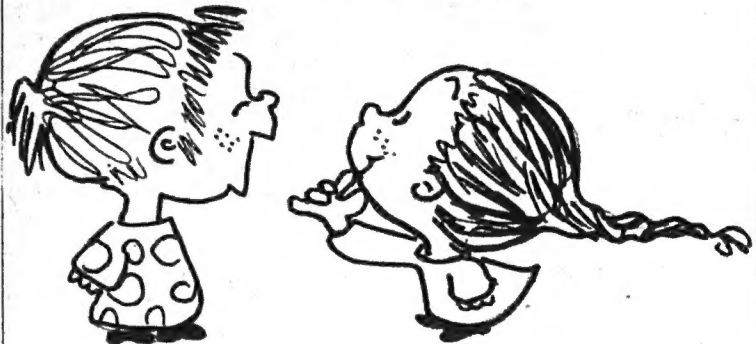
Lewis, who has a reputation as an interesting and persuasive speaker, is the son of former NDP leader David Lewis.

His appearance is being sponsored by the External Affairs Board and Student Union Special Events.





All: Interested students  
Faculty Association members  
Club members  
Student Councillors



**SPEAK YOUR MIND...**  
**SU Cabaret Policy Review**  
Meeting: Tues., 5 Dec. at 4 PM at 142 SUB  
Further info: Kaysi Eastlick, 259 SUB, 432-4236  
"Your SU Working For You."

## Student Help

### NEEDS VOLUNTEERS

If you are an open and caring person who wants to help fellow students, **Student Help** can provide a structured outlet in crisis intervention and information.

**Commitment:** training and 4 hrs/wk.

**Time:** Flexible. Schedule your own shifts day or evening.

Drop into Rm. 250 SUB between 0800 and 2300 for further info or an application. Training begins Jan. 22/79.



STUDENTS' UNION ARTS & CRAFTS  
CENTRE

### ANNUAL CHRISTMAS CRAFT SALE STARTS NEXT WEEK!!

**TUESDAY DEC 5 — FRIDAY DEC 8**  
**11:00 a.m. - 8:00 p.m. SUB ART**  
**GALLERY**

**OUR LARGEST SALE YET — ONE OF THE  
LARGEST CRAFT SALES IN EDMONTON**

Natural willow baskets, rag rugs, toys and dolls, a very large range of pottery, many, many weavings and woven items, handmade clothing, jewelry, warm wooly socks, batik, macrame, Xmas decorations and on and on and on.

Registrations for WINTER SESSION (JAN 15-MAR 23) ARTS & CRAFTS classes taken at sale. Now offering DRAWING, PAINTING & RUG MAKING.

## NUS report attacked

# Students seek free space

The U of A Student Council decided on Tuesday to request that the university change its new policy of charging student groups fees for using space on campus.

The university administration has decided to implement this policy as a means of covering increased utilities costs and increasing their revenue. VP Internal Kaysi Eastlick stressed that the decision was made without student input and that it assumes student groups and their activities are of no benefit to the university.

Eastlick said this policy places the brunt of the financial burden on students and that it will have the effect of either forcing groups off campus or shutting them down.

### Coffee Shop

"Not just another greasy spoon but a classy place for specific clientele" is the word on the establishment of a coffee shop in SUB. The facility promises quality coffee, tea and pastry and is seen as a service which will increase the usage of SUB and provide a meeting place for students.

### NUS

Stephen Kushner's report on his personal impressions of the National Union of Students was not well received. VP Academic Mike Ekelund chastized Kushner for withholding his views on NUS a month ago when council originally asked for them.

Arts rep Alan Fenna pressed Kushner for details and concrete examples regarding his stated objections to formal affiliation with NUS. Speaker Mike Amerongen ruled that a motion by Science Rep. Steve Cummings to reject the Kushner report was out of order and council finally moved on to other business.

### Fisher optimistic

Among the other reports given was the SU Profit/Loss statement. VP Finance Dave Fisher expressed a measure of optimism but stressed that the time of fiscal restraint is not yet over. Stating that there still exist services about which there is great concern. Fisher cited the SUB Theatre, where it may be necessary to find new programme orientation and management procedures to reduce losses.

### Administrative odds & ends

Among the many ratifications and appointments on the agenda were the following: Heather Dunlop is now officially the new Exam Registry Director and Councillor Sharon Bell has been appointed to the BACUS Review Committee as council representative.

Grants were made, via the Admin. Board, of \$465 to the Mechanical Engineering Club, \$500 to the International Agriculture Students Association of the Americas and \$475 to the U of A Mixed Chorus.

Various attempts were made to increase the grant to the Mixed Chorus but those were defeated when Dave Fisher repeatedly stressed that the monies would be going towards funding social functions, thus

setting a precedent which would undermine Admin. Board policies. A proposed grant of \$1,417 to the U of A Fencing Club was referred back to the board with the stipulation that they ask the Fencing Club to first approach the Alumni Association and the Finance Committee of the University for funding.

The Fencing Club had submitted the large grant request in the hopes of finding funding for large capital expenditures and council felt that such a large capital allocation could not be justified on their part.

### Ekelund foiled again

The Students' Union questionnaire was again brought before council (in unchanged form) and again tabled to the Academic Affairs Board with the reminder that input from Institutional Research had been requested by council prior to re-introduction as a motion.

### Coping kits—just paper

Samples of the Alberta Legalization of Cannabis Committee's coping kits were provided to council and a grant of \$600.50 to that organization was promptly made. At an earlier meeting a similar grant had been defeated because, at that time,

the content of the coping kits was not known. 5,000 copies of coping kits, which contain documents dealing with marijuana legislation and legal precedents, will be distributed on campus during school year.

### Fenna foiled too

A motion which would have had Councillor Alan Fenna discontinue representation of Students' Council at FAS executive meetings was defeated on the grounds that council representation at the meetings was necessary to provide feedback. When asked to support the motion, Tom Barrett, the FAS executive said, "It is important that council send a representative in view of isolationism imputed to the A."

### Expansion from p.

would be at least \$150,000. The space thus obtained would be used to house SU offices and student clubs.

However, the university administration claims it will relocate the offices presently using the SUB space, and that may be a long time before the transaction is completed.



"Nothing could help me now!"

Photo by Shirley

### Exam special

## Library hours change

Beginning Monday, Dec. 4, the libraries will be available for burning the midnight oil in a final attempt to digest all the lecture notes from the past semester.

Rutherford and Cameron libraries will be open during the week from 7:45 to 2:00 a.m., on Saturdays from 9:00 a.m. to 2:00 a.m., and on Sunday from 10:00 a.m. to 2:00 a.m.

The Education library will be open at the same hours as Rutherford and Cameron libraries. It will close weekdays and Sundays at 5 p.m. and on Saturdays at 4 p.m.

Circulation service will remain as posted. The hours will be in effect until 18, by which time the worst of our troubles should be over.



Gauntlet from p. 1

The editors and staff are also "accountable" now to the SU Services Commission. Previously *The Gauntlet* was responsible to that body as an advisory board. Now *The Gauntlet* fears that internal policy decisions may be subject to its scrutiny as well.

The town hall motions do not bind the SLC and can be overturned by the Review Board. However today's decision on *The Gauntlet* by law may make such action unnecessary. *The Gauntlet* co-editors Scott Ranson and Mark Tatchell therefore described yesterday's meeting as crucial.

They are expecting to have the Review Board rule in *The Gauntlet's* favor, reaffirming the editor's control over both advertising and news content.

"The whole thing has been blown out of proportion," said Co-Editor Ranson, "but we are looking at a fairly major conflict of values."

In an interview yesterday Ranson and Tatchell attributed the dispute to a general feeling in the SU that the more money a service can make, the better it is. They argue that this is not the same as the SU objective of providing the best service at the least cost. They also point out that, as a service, *The Gauntlet* isn't in the business of making money.

SU President John Lefebvre sees no conflict between the town hall motions and the status quo. The two issues of a non-deficit operating budget and accountability, he says, merely clarify existing by-law. To him it is a business decision only; there was no intention of usurping *The Gauntlet's* editorial authority.

"However, I admire *The Gauntlet* staff and editorship for exploring the limits of their jurisdiction," he commented.

## Pierre & Joe send letters

It appears that someone out there does take student council seriously.

Both Prime Minister Trudeau and opposition leader Clark sent letters to Council this week commenting on the Students' Union's support of the legalization of marijuana.

Trudeau, Clark and NDP leader Ed Broadbent received a letter from VP External Steve Ashner a couple of weeks ago informing them of the SU position.

Trudeau expressed the belief that some controls are needed, but admitted he was concerned that harsher sentences could lead to a greater disrespect of the law.

"The changes we have proposed would have the effect of reducing penalties for the possession and use of marijuana. We hoped that these changes will achieve the reduction of unnecessary personal suffering under the criminal justice system."

Clark suggested that "the present law regarding marijuana is not serving as a deterrent to its use, and is resulting in many young people carrying criminal records for what amounts to a social practice among their generation."

"My position is that simple possession of marijuana should be 'decriminalized' under other legislation. Traffic, of course, would remain a criminal offence," Clark said.

Wide variety, reasonable prices, friendly service

## New sandwich bar a big success

by Fiona Ross



Dinwoodie Sandwich Bar; create your own lunch.

Photo by Shirley Glew

Anyone for some alfalfa sprouts? How about some fresh corned-beef on pumpernickel?

Student Food Services have added a new dimension to what has, up 'til now, been a very standard lunch menu. The 'As You Like It' Sandwich Bar has replaced the Hot Food Menu in Dinwoodie cafeteria, second floor SUB, and it offers some very interesting and unique lunch ideas for the mid-day meal.

Margaret Shaw, food administrator for the university, felt it was time to offer something different in the way of fast foods, and that a make-it-yourself sandwich bar could solve the problems of those 'boring lunches.'

Prior to the new sandwich bar, the only sandwiches available were the pre-packaged ones you could buy either from the other cafeterias or the vending machines. Those however, were not of a wide variety and couldn't be guaranteed for freshness.

At the sandwich bar there is no such thing as limp lettuce or dry bread. Everything is fresh, (including the bus boys).

Students who have eaten at the sandwich bar recommend it for its wide variety, reasonable prices, and friendly service.

So if you are tired of choking down the same greasy foods lunch after lunch in CAB, SUB Snack Bar, or another one of those 'one-stop ptomaine palaces' on campus, come and try something different. Imagine the sense of security you'll experience when you can finally recognize what you're eating!!!

Status of Women discussed

## Four major tasks identified

by Julie Green

At its meeting last Friday, the Senate discussed the report of its Task Force on the Status of Women at the University.

The report selects four tasks that require attention. They are: - to review high school career counselling to attract more qualified people to the university - to consider the need for special services and facilities for the increasing numbers of married and non-matriculated students - to examine whether career counselling should be increased and altered to ensure that both male and female students are aware of the increasing range of options open to them - to consider implications for women of the University of Alberta's policy on quotas.

A report was released this month on the developments of the recommendations pursued by the Administration since the Senate meeting in April/78. The report was discussed at a Dean's Council meeting where Deans were asked to look at the concerns of the Task Force at the faculty level. Their encouragement should take the form of preparing pamphlets, running seminars, and helping both government agencies and private firms to employ both sexes in occupations that have been

traditionally identified with only one sex.

The Task Force suggested to the Registrar's Office that it participate in 'Career Days' sponsored by some high school, in which it could emphasize that most careers are open to women.

The director of Community Relations when approached by the Task Force said that he would encourage the involvement of both sexes in various programs.

The Academic Women's Association has been approached by the Task Force about sponsoring activities for female students on campus. It reported that seminars will be held by the Coordinator of Educational Clinical Services and the Director of Student Counselling Services, concerning career possibilities for both sexes.

Proposals will be forthcoming from the Dean of Students and the Director of Student Affairs on the need for additional facilities and services for married and non-matriculated students.

The Task Force discovered there is no apparent connection between the present policy of quotas and the number of women enrolled in them. In fact, the number of female students

enrolled in quota faculties has been on the increase.

Mary Totman, Acting Executive Officer with the Senate, said it was "very satisfied" with the report. Dr. Myer Horowitz, vp (academic) of the university, has offered to report back to the senate in twelve months to discuss the progress made from the recommendations of the task force.

## New Coffee shop planned

by Alan Fenna

The Students' Union has decided to improve the quality of its food and refreshment service. On Tuesday Students' Council approved plans to proceed with the establishment of a continental-style coffee shop in SUB.

This attempt to corner part of the market for quality foods, variety coffees and teas is being promoted in response to what SU President Cheryl Hume feels is a general dissatisfaction with the quality of SU services. Room 104 SUB will be expanded and redecorated and provision will be made for a patio service in the summer.

This location is considered

commercially strategic and allows for an outlet to be "quickly set-up at relatively little cost without involving permanent modification of the SU building" says Hume. The initial capital outlay is projected at \$8,700 and will prove to be "lucrative indeed".

An important consideration in the planning of this facility is that it will provide a focus for social gathering, and foster a greater sense of identification with the Students' Union building.

The Coffee Shop should be operational early in the next term, and students will have an alternative to such familiar establishments as RATT and Fridays.

U of W reverses itself

## Visa students can stay

WINNIPEG (CUP) — The administration at the University of Winnipeg has reversed its position on whether or not it will expel foreign students who have not purchased health insurance.

Last week the administration said it intended to expel 14 foreign students who had not purchased the insurance which is \$98 dollars per person.

The Department of Immigration then announced that the students would be deported if they were expelled from school.

At the present time the number of students who have not paid the fee is down to three and the administration has stated they will not cancel those students' registration.

The medical fees were introduced when the Manitoba Provincial Government announced its intention of cutting foreign students off medicare last spring. At that time Manitoba's three universities arranged to have students covered by a private company.

Student Association president Harvey Thorleison said he was relieved the students were not going to be expelled but they felt the whole thing could have been prevented if there was better communication within the administration.

## Gifts for needy families

For some families the prospect of Christmas is a source of anxiety, not enthusiasm.

In recognition of this the Office of Student Affairs will be accepting donations of gifts or money for direct distribution to needy student families this Christmas.

Students with children, and especially single-parent families often are unable to provide for the expensive trappings of the holiday season, says Ruth Groberman of the Student Affairs Office. "And, we are more in touch with this problem because our office administers the emergency fund" she noted.

Groberman has reason to be hopeful that this project will succeed. Last year at this time a fire destroyed a Michener Park home and Groberman's subsequent plea for help from the

university community received an overwhelming response.

"We thought this year that some spirit on campus might be tapped to relieve what could be a lousy Christmas for some students," explained Groberman.

The program isn't meant to interfere with other charitable campaigns such as Santas Anonymous, but it does offer a local, and probably more direct, service. "Because we're on campus our office can coordinate contributions and recipients without much extra effort," she explained.

Groberman is available for comments and questions in her office at 225 Athabasca Hall or by calling 432-4145. She will also accept donations there; there will be no pick-ups.



# editorial

This year the University Athletic Board (UAB) has been allotted a total of \$325,669, compliments of the full time students attending this institution.

Each of the 19,157 students enrolled at the U of A for the 1978/79 winter session is required to include, with payment of his/her academic fees, \$17.00 to aid the UAB in its endeavor "to promote and encourage participation in extramural athletics, intramural activities, and physical recreational activities."

However, with the release of the UAB budget this week it has become painfully obvious that either a) the students' contribution is inadequate and must be increased, or b) the UAB's expenditure forecast is largely irresponsible.

Ironically, while the UAB firmly believes that the student population will have to come up with an additional dollar each next year to offset expenses, the reality of the situation dictates that the Board simply curtail its spending and seriously reassess its priorities.

This year 33.36% of the budget belongs to intercollegiate sports (men and women); 45% goes to financing general administration; 8.15% has been set aside to defray a \$42,475.00 deficit accrued last year; and the remaining 8.8% of the total goes to the intramural programs.

For the 1978-79 term the Golden Bears hockey team, composed of 21 players, has a projected budget of \$27,710.00 of which \$11,000 will be recovered revenue. The men's intramural hockey program's expenses total \$10,910.00. The disparity lies in the fact that there are approximately 2000 men playing intramural hockey this year.

The Golden Bear football team's net budget this year is \$15,893.00. The size of this figure can not be justified simply by assessing the teams performance on the field. It has become increasingly apparent that as ambassadors of this university the football Bears have been less than exemplary. Their conduct off the field, particularly in hotels in Winnipeg and Vancouver this past fall was deplorable and undoubtedly costly to the UAB.

Although hotel officials are unwilling to provide an exact inventory of damages and resultant costs, they are willing to acknowledge that U of A football players are responsible for increased maintenance expenditure and in some cases loss of revenue. A spokesman for the Northstar Inn in Winnipeg acknowledges that the Bears rendered virtually the entire eleventh floor of that hotel uninhabitable for the day following the U of A contingent's visit September 28.

The spokesman noted that a number of carpets had to be shampooed before the rooms could be rented again and termed the state of numerous suites "very untidy"; in a general state of disarray.

The spokesman also stressed that such conduct is the exception rather than the rule when sports teams visit the hotel, claiming "we generally don't have problems with teams."

As the UAB now exists it has undeniable budget autonomy. Composed of six student representatives, four students "appointed by their respective organizations" (ie. men's intramurals, women's intramurals, men's and women's intercollegiates) and nine staff representatives (of which only one, the University staff representative, is not a member of the department of athletic services), the board, according to SU vp finance Dave Fisher, sets its own budget, with the aid of its business manager John Milligan, and sends it to the Senate for 'rubber stamping'.

Although the SU is afforded the opportunity to view the budget they are asked only for "their comments and recommendations." In essence the SU is denied the opportunity to fulfill its mandate; they are unable to represent the interests of their membership, whose \$325,669 makes up slightly more than 60% of the total student related UAB budget.

As well, those students on the UAB who gained their positions during last spring's SU general election can hardly be seen as adequately fulfilling their responsibilities as student representatives. For Example, Lorne DeGroot, who won the position of President of Men's Athletics by acclamation last March and is chairman of the UAB has attended no more than two of 12 possible Students Council meetings this year. It seems unlikely that DeGroot is able to convey adequately the views of those he is responsible to if he refuses to have any contact with them.

Although the UAB constitution recognizes that it has a responsibility to "promote and encourage" equally, student participation in intercollegiate, intramural, and recreational activities, the Board itself seems unwilling to comply. Its obvious bias towards intercollegiate sports and the inadequacies of the UAB as a representative body are blatant contradictions of its initial aims.

John Stewart for the Editorial Board

## the Gateway

VOLUME LXIX, NO. 22  
FRIDAY, DECEMBER 1, 1978  
TWELVE PAGES

Because Stewart finds it hard to write to space (above) the rest of the editorial staff has magnanimously offered to remain anonymous for this issue only. Phones are, as always Newsroom 432-5168; Advertising 432-3423; Complaints 432-4236 (ask for Luvie)

Richard Desjardins, Richard Newman, Maxine Murphy, Veronica Uzielli, Jim Connell (who we still owe thanks from last issue), Shaune Impey, Fiona Ross, Alan Fenna (another council defector), Wayne Kondro, Michaleen Marte, Julie Green, LUCINDA CHODAN, Deb Rye, Jonathan Berkowitz, Pat Frewer, Alex Tindimubona Robin Hunter, Dr. Filth, Rick Lawrence, Alison Thomson, everybody's mom, Don Teeuwsen, Don Truckey was here, Loreen says not to forget the damn staff meeting you damn staffers.

## Senate more than social club

Everyone is entitled to their (sic) opinion regarding discrimination against non-married persons, and the merits of such an issue, but Mr Stoker, you have missed the point. (The point of my letter was to indicate that such a discrimination exists with no apparent rationale.) In fact, Mr Stoker's response shows a considerable lack of knowledge of what Senate is all about and why my (and student) involvement has been on Senate.

The suggestion that "good taste and fine etiquette are what Senate uses in place of serious intent and good conscience" demonstrate a blatant example of Mr. Stoker's ignorance. Senate is most sincere in its efforts to serve the best interests of the University. I would like to refer to the following Senate Task Force Reports: Status of Academic Women, Native Students, and Entrance Requirements. Each of these reports displays insight and

makes concrete recommendations on improvements within their respective circumstances. In fact, Senate has (and is) following up on these recommendations, and their implementation.

The implication that my only concern with respect to membership on Senate is my own welfare is unfair and unfounded. Perhaps Mr Stoker should provide documentation before making his allegations that I have not fulfilled my obligations as a (student) member of Senate. The concern of all of the students on Senate (including myself) is raising important issues before Senate — such as University funding or student finance — which we are currently doing.

In addition, if all students who were involved in University affairs followed "the rules of the game without question", the students we represent would have even less hope of seeing

adequate funding provided the University, or seeing serious cases of discrimination on campus (for example, Visa students rectified and removed).

And finally, Mr Stoker would be pointless to maintain a letter feud within the pages of Gateway: if you would like to discuss the matter further I can be contacted through Room 208 SUB.

Sharon B.  
Senate Member

## Escorts allowed

We would like to thank Gunning for remedying a situation last Friday in regard to allowing escorts in addition to husbands and wives at the Senate and Board of Governors banquet. The quick action was appreciated.

Student Senate Member  
T. Frazar  
S. B.  
S. Kushner

## Local Loughheed anti-NUS

It seems that VP Stephen Kushner has become the U of A's answer to Peter Loughheed. This last Tuesday Mr Kushner presented his personal "observations and recommendations regarding the National Union of Students" to Students' Council. His remarks had been reported in the Gateway.

NUS, which has an important role to play at the federal level, is deemed by Mr Kushner incapable of 'meeting the interests of students.' It concerns me that the first of Mr Kushner's reasons for such a conclusion is that trite nonsense about "western alienation." What the hell is he talking about? Is this some attempt to imitate Loughheed's parochial idiocies? Another red herring? When questioned in Council, Mr Kushner could provide no substantiation for his assertions, except hypothetical concerns. By his very own figures we can easily demonstrate the absurdity of his claim. Of 33 member institutions, 11 are from Ontario, 8 from the Maritimes, and fully 14 from 'the West.' This is what Mr Kushner describes as domination by Ontario. Regardless of numbers, though, there can be no excuse for the introduction of such an inappropriate pseudo-issue as 'regionalism' into a debate about the representation of student concerns.

Even were we to accept Mr Kushner's objections (for in-

stance, that the national organization is dominated by the radical left-wing), it cannot be concluded that our best response is boycott. This kind of attitude is not in the least constructive, and must be replaced by a willingness to participate and effect positive changes.

Alan Fenna  
Arts Representative  
Students' Council

## Alcoholism abounds

It is heartwarming to know that the Gateway supports its staff by allowing them to expand their talents into other areas. However, a certain degree of discretion is called for. I refer to the "T-shirt Ad Stuff" of November 28 which reeks of the same obnoxious alcoholic drivel that is greeted with such wide disclaim in the Paul Bumstead column.

The Bumstead column is mercifully accompanied by a distinctive graphic which, once recognized, can be a signal to read or avoid the article, depending on the reader's preference. Some people are not enamored by the bar-room style in which said column is written, and therefore refrain from reading it (once stung twice shy).

Unwittingly, I hope, you have included your advertisements in the realm of material to be avoided by people who are

sensitive to certain words or ideas. You have reduced your potential circulation and your viability as an advertising medium.

This is not intended to be an assassination of Paul Bumstead who, like body odor, snails and visible panty lines all have their place in the world. It is, rather, a plea to the editorial staff to refrain from limiting the audience participation in advertising effectiveness through the irresponsible use of offensive words and sexual slurs.

If you feel obliged to support Paul Bumstead and his incoherent literary style, please do so in a way that does not demean the quality of the Gateway.

Ed Boswell  
Arts

## Human foetus exploited

The other day I walked past a case in the Biological Sciences Building and saw a display of animal fetuses (sic). To my horror, among these fetuses (sic) are the remains of three unborn human beings, one in formaldehyde and the other two embedded in solid plastic.

I am writing the president of the university requesting that this display be removed. The biologists who put this together may be convinced that an unborn human being is no different from the fetus (sic) of an armadillo, but there are still a lot of people who believe that human life before birth is still human and, therefore, to be surrounded with care and dignity.

The exhibit reflects an insensitivity to the real nature of the human being. While one may stuff and put on display a rhinoceros, until modern times it has been unheard of that one stuffs and puts on display a human being.

Sure, abortion may be a part of our society nowadays but it is our responsibility to put a

stop to this senseless slaughter, not to encourage it by making it appear that scientists don't care one way or the other. This exhibit is also a form of exploitation of the unborn for the sake of science. I think it is about time we put restrictions on science when it begins to interfere with God's gift of life to man.

Kevin Kelly  
Science I

## Poetry of the farm

Hardy haf I been here less tree months, Cummings to git education. Dem profs dough Donne force dis poetry 'pon me. Burns me to du crop fer what are dees mopin' Wordsworth? Notin! All dem poets do is abuse d'english language a Milton and one ways. Jus cause de poets, dey swim in de siptic tank Shelley be dragged in wit dem? Never!

Jus you Dryden ye profs to make me read. Pfu! Keats me inside pale 'n bleary eyed. Profs requirin' me Byron out de bookstore. Ye Spenser time

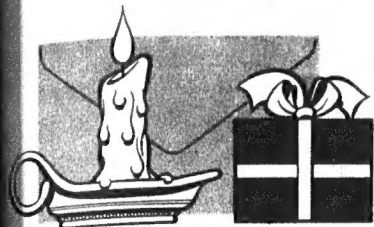
readin' vague 'n hazy notes where deh Eliot is Byzantine. No place like where is de chee Pope and Cowper made in barnyard, das fer shore.

Havin' completed Thoreau study of life here years of dis language abuse. I determined y'ont git no 'preciation farm me, dough I like Arnold man. I challenge de but never shall ye Blake spirit!

Angus Brice  
Agriculture



## The CANDELIER card & gift



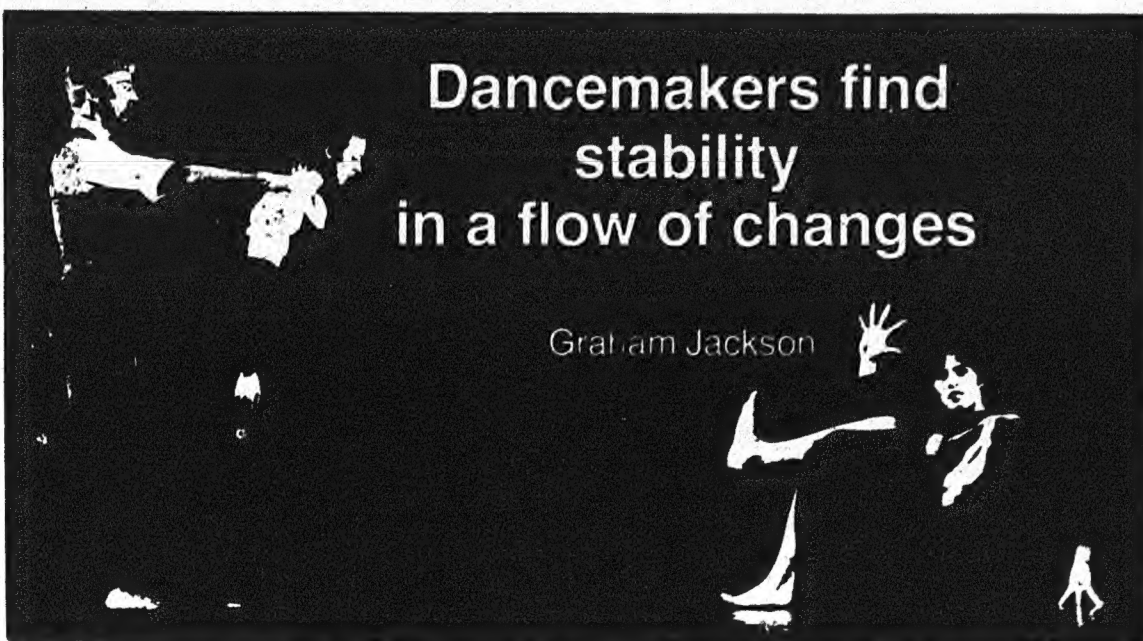
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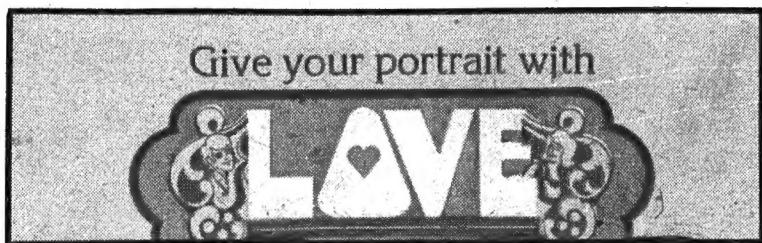
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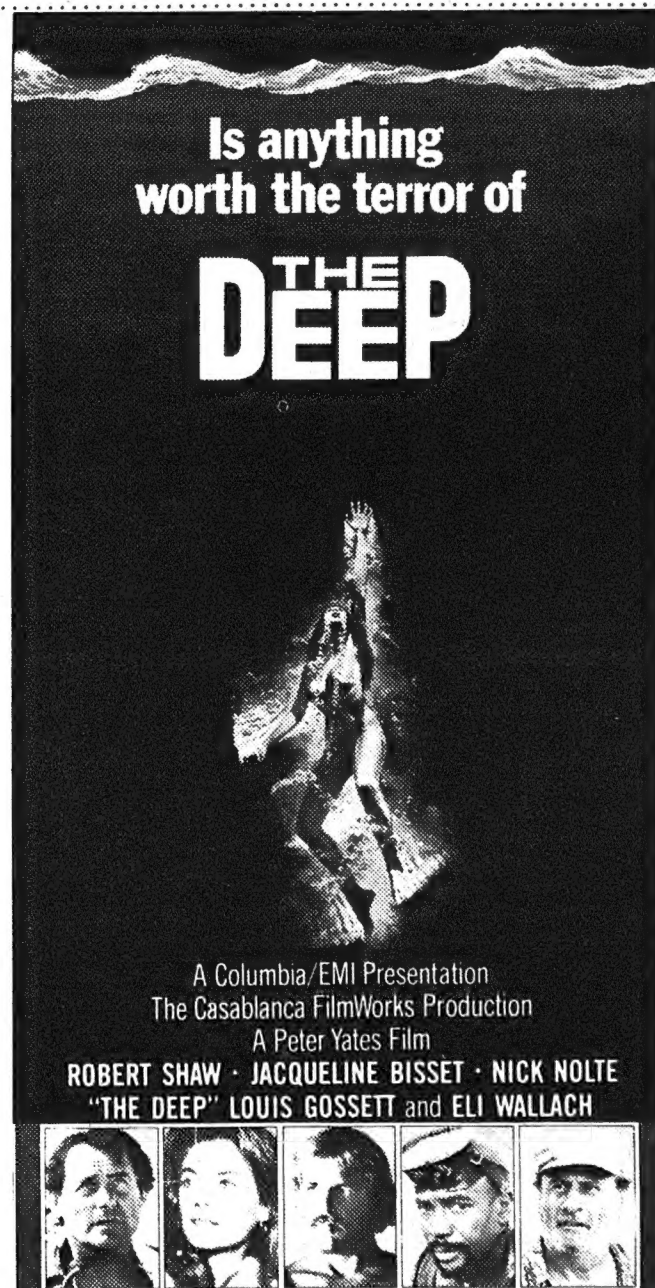
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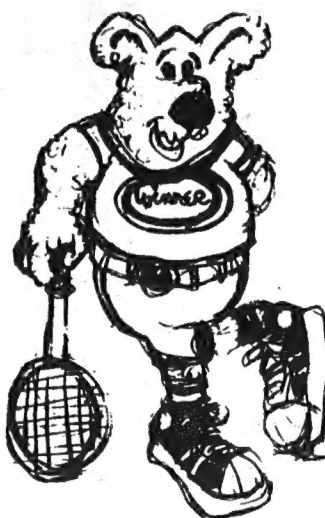
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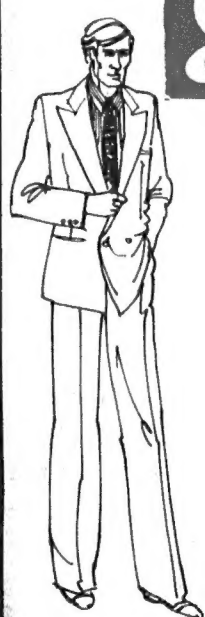
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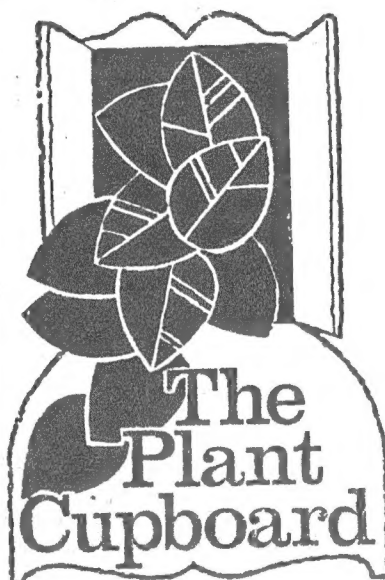
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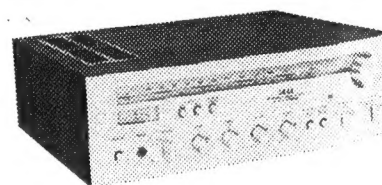
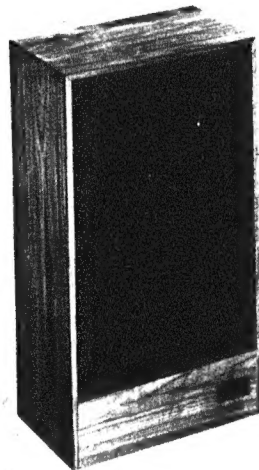
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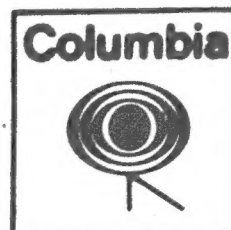
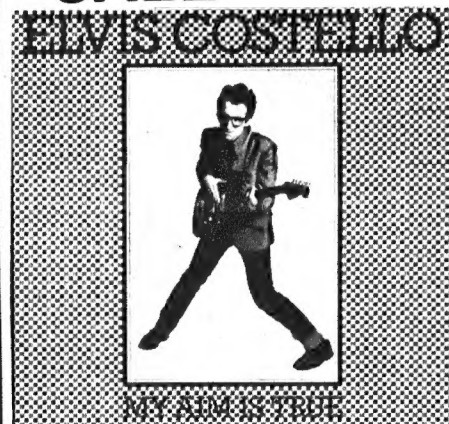
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# arts



Photo Sylvia Betts

## Honky-Tonkin'

### A guide to what's going down

#### FILM

**Cinemateque 16**  
Oh my God. Coming to Cinematheque next Thursday and Friday is Frank Zappa's film *Motels*. Highlighting the bizarre personalities of Howard Kaylan and Mark Volman and featuring some great Zappa music, the film is a must for members of our decadent society. Showtime is 7:30 p.m. each evening.

#### National Film Theater

In conjunction with the live productions of *Richard III* and *Rashomon* happening right now at the Citadel, the N.F.T. is showing film versions of these works. Friday evening, December 1 at 7:00, Laurence Olivier's 1956 production of *Richard III*, starring Olivier, Claire Bloom and Ralph Richardson will be shown. At 9:45, the 1950 Japanese film version of *Rashomon* will be screened. Both showings will be at the Citadel's Ziedler Hall.

#### MUSIC

##### The Heritage Series of Concerts

Canadian pianists Luba and Ireneus Zuk will perform in SUB Theatre on Sunday December 3 at 3:00 p.m. Both born in West Ukraine, Luba and Ireneus received the greater part of their musical training in Montreal. They perform primarily as solo pianists but recently decided to form a team to present two-piano and piano-duet material.

##### Convocation Hall

The Department of Music presents the University of Alberta Concert Band in Con Hall on Sunday December 3 at 3:00 p.m. There is no admission charge.

**Edmonton Chamber Music Society**  
The Society continues its subscription series with an all-Brahms concert on Wednesday, Dec. 6 in SUB Theatre at 8:00 p.m. The U of A String Quartet will be joined by pianist Helmut Brauss to perform the Brahms Piano Quintet in F minor. Also, the great Hungarian violinist Zoltan Szekely, now Alberta Artist in Residence, will join the Quartet to play the Brahms String Quintet No. 2 in G major, Op. 111. Admission to the concert is by season membership in the Society and a few memberships may still be available at the door before the concert.

#### THEATER

##### Theater 3

Theater 3 will present *Scrooge* as its Christmas production this year. The play stars Warren Grant, Colin Graves, Nicole Evans, Ray Hunt and Peter Messaline. Direction is by Keith Digby. The play opens December 5 and runs through to December 11. Shows are 8:00 p.m. nightly except Mondays, and 2:00 Sundays. Tickets are available now at the Bay Book Office, HUB, and Theater 3.

##### Edmonton Public Library

The Community Programs Division of the Library will present a return engagement of Mime Light Theatre's production of *Mime, Mask and Comedy* in the Centennial Library Theater on Friday and Saturday, December 1 and 2.

#### ART, EXHIBITS, ETC.

##### Edmonton Art Gallery

The Gallery will offer four Christmas workshops for children and adults. Each workshop runs for two days, from December 5-7 and 12-14. Participants can register for either the morning workshop from 10:00 a.m. to 12:30, or the afternoon workshop from 1:30 to 3:00. Fees, including materials, are \$24.00.

Also at the Gallery, *The Picture Show* continues until December 31. The show contains a wide range of pictures intended to broaden the viewer's awareness of pictorial art.

##### SUB Arts and Crafts Center

The Center is sponsoring an annual Christmas Craft Sale in the SUB gallery. The dates for the sale are Dec. 4-8 from 11:00 a.m. to 8:00 p.m.

**Latitude 53**  
From December 7-10, the program *I Begin With Counting* will be presented by L. Popwicz, A. Davison, D. Sereda and H. Van Ryk. The show is a presentation of Wilfred Watson's poetry.

## Studio Theatre opens new show

The second production of Studio Theater's winter season, *Look Homeward, Angel*, by Ketti Frings runs from November 30 to December 9 at Corbett Hall.

The play, based on the novel by Thomas Wolfe, won both the Pulitzer Prize and the New York Critics' Circle Award in 1958. Set in 1916, *Look Homeward, Angel* is the story of the Gants, boardinghouse keepers in Altamont, North Carolina. Though the boarders are involved in their own hopes and defeats, the play's focus is on the Gants. They are an explosive group held together by a money-grabbing mother. There is the father, W.O., a stonecutter living through bouts of drunkenness, dreams of glory, suffering and rebelliousness. There is Ben, the older brother, whose frail health combined with his mother's tenacity leads

him to a premature death. The younger brother, Eugene, is the restless young writer who is driven from home to "Be unbeaten and be loved." As an account of the growing pains of a youthful author, the play is remarkably touching and perceptive, exuding humor and vitality. It is also a meticulous examination of the family background from which genius sprang. These facets of love, grief and humor come together to make a work of great beauty.

James DeFelice directs the play, which is staged nightly at 8:00 p.m. from Thursday, November 30 to Saturday, December 9 (excluding Sunday, December 3). There will be a Saturday matinee December 2 at 2:00 p.m. Tickets are 2.50 each, available from Romm 3-146, Fine Arts Center, or at the door.

### Cohen a victim of romance

## Life of a ladies' man, written version

#### Death of A Ladies' Man

Leonard Cohen

Book review by Michaleen Marte

Giving a copy of Leonard Cohen's new book of poetry for Christmas would be like forcing someone under the mistletoe with a dangerous man.

This is the impression one gets when you consider Cohen's latest volume of poetry *Death of a Lady's Man*. Cohen has not published since 1972 when *The Energy of Slaves* was released to an unsuspecting public. Cohen still lurks at large, much in the dark and troubled state of mind he occupied six years ago.

Cohen retains the title of the "Black Romantic," a kind of fallen angel in his own image. The volume conveys his dominant themes of love and destruction and portrays man's continuous struggle with these in his quest of some form of divine salvation. (Not the lightest of stuff, this.) Cohen is at once a man who loves too well and willingly accepts if not creates his punishment for mortal sins.

The title of the book immediately reminds one of his recording, *Death of a Lady's Man*, which appeared over a year ago. In word and song the significant tone is the same—an urbane melancholia. The messages are the same—submission, suffering and the temporality of pure joy and beauty. Considering the book and album together, Cohen has and always will be a mournful man even in reflection of life's greatest moments.

It of course must be noted that Cohen has attempted to give his volume of collected poems a central focus. This is, as we might assume, the loss of his former love, Suzanne. Cohen had recently been divorced from her in actual life. Suzanne has always surfaced as an important source of inspiration to his writing of poetry and lyrics. She appeared as a great

womanly saint who was worshipped by the poet and as Cohen would put it, any lover of beauty. At this point we are aware that she is gone from Cohen's life. The absence is simply a minor incident from which Cohen draws his pain.

Reading Cohen in 1978 is as stimulating and provocative an experience as it was in the past. But this is not necessarily a satisfying way to spend one's time. In Cohen one must tolerate a bruised romantic mind, a person who cannot discuss the virtues of love without exposing its depravities. He seems incapable of sustaining one coherent and unified concept of thought or evaluation even on one page.

Cohen's ambiguity is puzzling enough but another major disappointment lies in the fact that he does not make the most of his talent. The poet has not allowed his lyrical ability, which he explored in his songs, to develop on the page. Certainly some excellent passages do occur in the collection, but they are few and difficult in the excess of emotion and purposeless detail. It appears that *Death of a Lady's Man* shows a poet who is essentially over-indulgent in romantic thought and who in his art prefers to re-live the past as it was rather than experience the new. As evident in his title poem, Cohen does come to express the nature of his great malady:

*So the great affair is over  
but whoever would have guessed  
it would leave us all so vacant  
and so deeply unimpressed.  
It's like our visit to the moon  
or to that other star:  
I guess you go for nothing  
if you really want to go that far.*

*Death of a Lady's Man* is a volume of poetry that finds Cohen has gone too far, and in doing, so leaves many of his faithful readers deeply unimpressed by the journey.



# Fiddler Vassar Clements rocks and rolls It ain't bluegrass, but it's great!

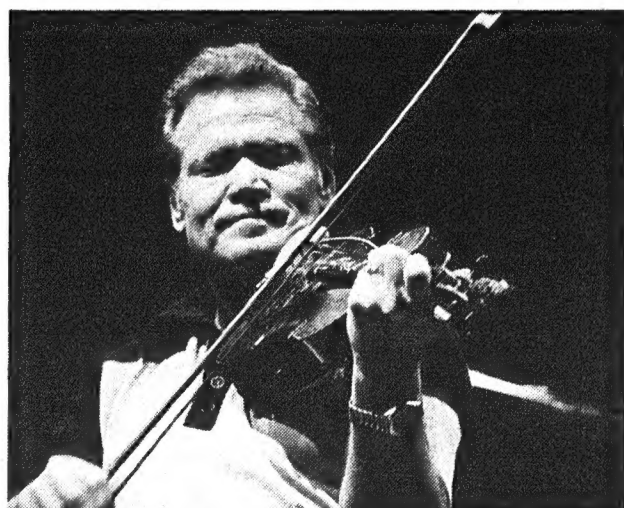


concert review by Robin Hunter  
photos by Rick Lawrence and Peter Nagainis

Vassar Clements, "the legendary bluegrass fiddler" (*Gateway*, 28 Nov.) may have disappointed some of his audience who expected mainstream bluegrass at his two SUB Theater concerts Tuesday. Clements made his name in bluegrass. He's a real fiddler, having been in the (genuinely legendary) Grass Boys of Bill Monroe, where they made their first recordings for Decca in 1950. ("Vassar is one of the good old-time fiddlers" says Monroe.) A widely respected studio sideperson in Nashville for the last two decades, he was the fiddler on the Nitty Gritty Dirt Band's exceptional album *Will the Circle Be Unbroken*. Lately he's been much in demand as a session musician for a number of rock-oriented groups, such as the Allman Brothers' guitarist Dicky Betts. Clements' current band reflects this shift in interest toward an electric sound. Using an electric fiddle (rather frowned on by bluegrass

musicians, who use an ordinary vocal mike) the rest of the band consists of lead electric guitar, electric bass, a loud, fast honky tonk piano (played by Jack Garrett, who also plays a wild mouth harp), and flamboyant, aggressive drums. In other words, it's a loud, electric country-based band. With Clements' ferocious fiddle lead, the music is quite simply rock and roll. **Great** rock and roll, of a technically high quality.

Of the two main tributaries flowing into rock music, journalistic analysis has made much of the blues influences, and white musicians have sometimes been tedious in their emulation of Black R & B performers. Vassar Clements' band highlights the rather neglected country sources of rock. Southern country musicians have always been the best white assimilators of the blues. Clements' music pushes this more than most, hence the extreme ease with which they moved into straight blues numbers, featuring lead guitarist Jimmy



The not-so-legendary Vassar Clements.  
The purists were indignant, the rockers were rocking.

blasting rock beat. It doesn't have to happen, but it did Tuesday evening.

The point of this review is not to quibble over whether Clements' music is "really" bluegrass or whatever one might call it. Bluegrass is not sacred, nor is it strictly speaking a folk music in any case. It grew out of traditional white Mountain music in the 1930's and 1940's, becoming recognizable as a distinct form in about 1946. By the mid-sixties it showed a degree of ossification, and a trend set in among some bluegrass musicians to accentuation of jazz progressions, use of higher, further out vocal harmonies, and a move away from sanctimonious traditional lyrics toward "counter cultural" content. Clements is a strong, creative musician in this trend, an heir to the rich tradition of mountain music in which it stands.

Country rock is as good a name as any, it has that quintessential shit-kicking quality, and it's not really designed for sitting through. The band danced as they made the music, it's too bad the theater has all those fixed seats. If we could have stood and boogied while the concert was going on it would have been more enjoyable.

Audience enthusiasm toward Vassar (the band was rowdily called back for two encores) and even the local musician Dick Damron, whose supporting performance could hardly be called shining, suggests that there is a healthy market for good country music here, including some hard, traditional bluegrass. How about it, Yardbird?



Dancemakers, led by Peggy Smith Baker, appeared in the theater last night, and will perform again this evening. Tickets are \$4.50 and the program begins at 8:30.

O'Neill on vocals.

Well, superlative rock, from a "legendary" country musician, who even now calls his music "bluegrass". It seemed to me that the band was closest to a real bluegrass sound on Clements' composition "Lonesome Fiddle Blues", and on the Monroe song "Mighty Dark to Travel", which even Bill Monroe himself might not deny was "real" bluegrass. I wouldn't say as much for their rendition of the standard "Orange Blossom Special", which seemed to demonstrate the danger of a country tune losing its melodic charm to a

## Arts quiz

Answers page 12

### THE BOOBTUBE

1. As of December 1977, what was the alltime highest-grossing television series in American television? (a) *Ed Sullivan* (b) *Gilligan's Island* (c) *Bonanza* (d) *Bewitched*
2. Adam, Ben Cartwright's academic son in *Bonanza* was played by (a) Parnell Roberts (b) James Garner (c) Bill Bixby (d) Richard Long
3. Which of the following did Jethro in *The Beverly Hillbillies* not see as a possible future career? (a) a brain surgeon (b) an international jewel thief (c) an international playboy (d) a Vietnam war protester
4. Who played the title role in *Hazel*? (a) Shirley Booth (b) Shelley Winters (c) Agnes Moorehead (d) Simone Signoret
5. Which of the following was not a character in *Perry Mason*: (a) Ham Burger (b) John Stuart (c) Della

Street (d) Paul White

6. Which of the following shows did Frank DeVol, ("Happy Kyne"), not compose the music for? (a) *Bewitched* (b) *My Three Sons* (c) *Gilligan's Island* (d) *Family Affair*
7. Louise Lasser, who played Mary Hartman, was once married to: (a) Warren Beatty (b) Steve McQueen (c) Woody Allen (d) William Conrad
8. What television family lived in the fictional suburb of Bryant Park? (a) The Douglasses in *My Three Sons* (b) The Partridges (c) The Lawrences in *Family* (d) The Baxters in *Hazel*
9. Who played opposite Bill Cosby in *I Spy*? (a) Robert Wagner (b) Robert Culp (c) Robert Vaughn (d) Robert Redford
10. In *The Fugitive*, who or what was David Janssen searching for? (a) His long-lost wife. (b) A meaning in life. (c) His amnesiac son (d) The one-armed man.



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# sports

## U of A swimmers tuning up for CWUAA

by John Stewart

The University of Alberta swim teams continued to prepare for Canada West conference championships last weekend when they met the UBC aquatics contingent, on campus, for a dual meet.

The meet, the second in two weekends for the U of A squad, featured a victory in overall men's competition for the Golden Bears and a disappointing second place finish by the Pandas.

On the weekend of November 17 and 18, the U of A group travelled to Brigham Young University to compete in an open meet. The Bears had a frustrating weekend in Utah, accumulating less points than either of their two American opponents. The Pandas' outing was more satisfying as they finished a mere six points behind front running BYU.

Against UBC the U of A teams switched positions, with the men shining and the women performing poorly. The Bears finished with 194 points, compared to the Thunderbirds' 117. The Pandas lost 165-144.

Stephen Badger led the way for the U of A, winning all four

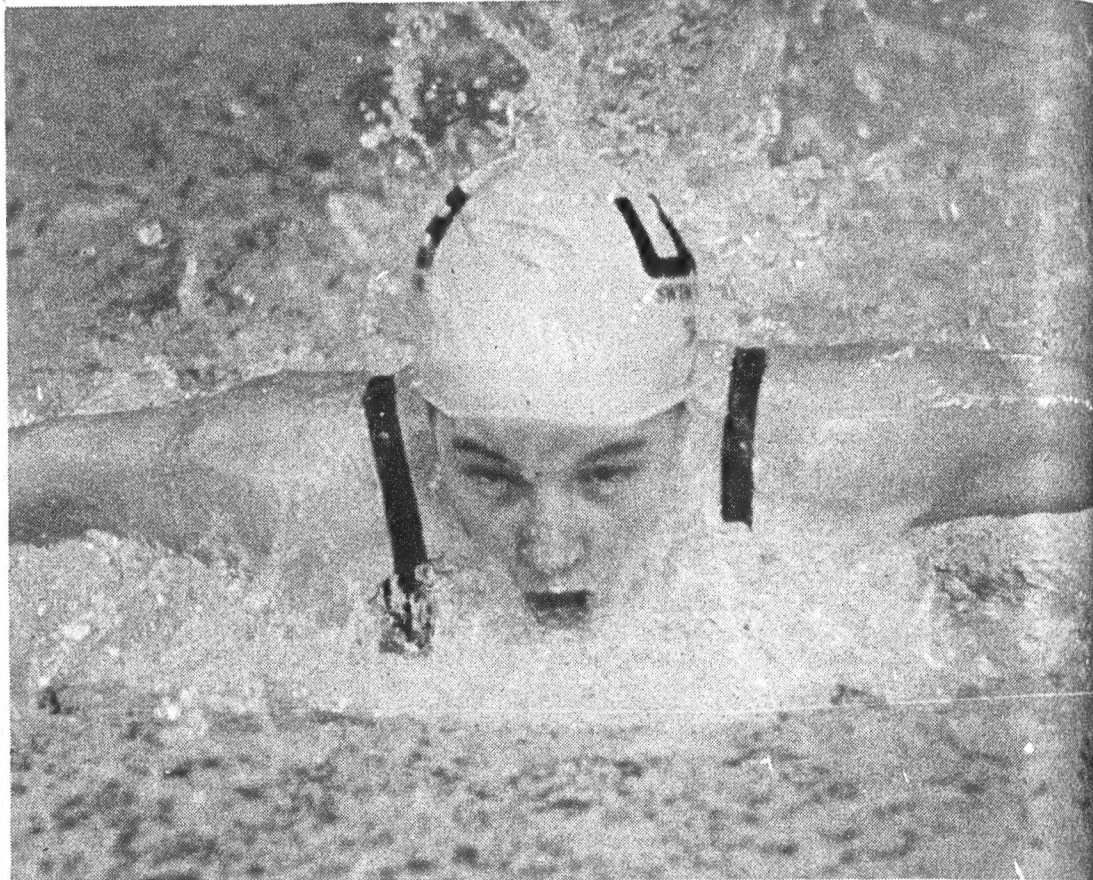
individual events he was entered in and taking part in three triumphant relay performances. Badger won the 1650 metre fly, the 50 metre freestyle, the 200 metre fly, and the 500 metre freestyle. In both the 1650 fly and the 500 free, Badger set unofficial Canada West records, with times of 16:30.7 and 4:48.0 respectively.

U of A's Doug Cathro and Dave Long also had fine meets winning the 100 metre breast and back strokes respectively.

According to U of A coach John Hogg, the men's relay teams were far too strong for UBC. The contingent of Badger, Brent Debrisay, Doug and Derek Cathro and Dave Long "should continue to show well for the national championships later in March."

The Pandas prospects look bleaker. Hogg pointed out that the "women's team was laboring under a number of inadequacies, especially in the backstroke events." However, he commented that the women were "probably feeling somewhat deflated after their high of the last weekend."

Hogg did manage to perceive some sign of improve-



ment in the Pandas though. "Most individual performances did improve and in that respect the meet was satisfying, but the girls have probably got to draw themselves closer as a team unit if they really want to be successful down the road."

Both Cathy Degroot and Janet Rooney of the U of A won two events, Rooney taking the 50

metre and 100 metre freestyle competitions and Degroot achieving the double in the 400 and 800 metre free.

The U of A diving team was almost nonexistent during the weekend meet as both Panda divers were sick and unable to compete and there is but one man on the Bears squad.

Overall, the U of A point

total was 342, compared to for UBC.

**Quick starts:**

In preparing for the Canada West championships February and the CIAU championships in March, Hogg taking those swimmers who are national qualifiers to Arizona over Christmas for intensive training.

## Division I hockey greats clash

by Pat Frewer

The co-rec curling bonspiel was held on Nov. 4, and the division "A" title went to the rink of Lance Hill, Dave Benoit, "Tomatoes" Tomasta and Karen Wade. They outscored 'Slipp's Sliders' (Jimm Slipp, Carol Gordon, Kelly Arnot and Greg Cameron). The game saw the 'Sliders' take a commanding 3-0 lead right into the last end, only to lose on skip Hill's tie-breaking rock after his rink's comeback.

The "B" division honors

went to the rink of Harley Richards, Al Slater, Brenda Kennedy and Paddy Cantwell. They edged by the 'Coolspringers' (Bill Stamile, Lori Grandin, Rick Kuzych and Des Matthews).

In a co-rec raquetball tournament held Nov. 18, the combinations of Jean Mustard and Gordon Vogt, Phil Penner and Kim Hranal, and Karen Kirker and Chuck ???? (sorry) captured honors in three separate divisions of play.

The men's div. I hockey play-offs are on Thursday, Nov. 30. There will be some good spectatin'. The Dirt Shooters

(5,0,0) take on Agriculture (3,1,1) (Dentistry also shows 3,1,1 record, but loses on basis of participation points congratulations on coming close). Agriculture has players, and the bench strength just might make the difference the longer play-off games (31 min.; last 20 stop time). In other semi-final, the ever-present contenders, Law, meet MacEwan Alum. This might better be the final, these two teams being rated #1 and #2, someone will bow out before final game. Both are hard-hitting and fast, but I'd give Law an edge in the nets.

## Two Bears to WHA?

by Shaune Impey

The Indianapolis Racers of the World Hockey Association are shifting their sights to the University of Alberta in their search for hockey players to fill their depleted ranks.

Golden Bear defencemen Stan Swales and Don Spring both attended a Racers practice Tuesday when the Racers were in town to play the Edmonton Oilers.

Apparently Indianapolis coach Pat Stapleton liked what he saw and is sending an assistant coach to observe the players under game conditions this weekend during the Bears doubleheader against the Saskatchewan Huskies.

According to Swales he will not make any kind of a decision until after the weekend series. Spring was unavailable for comment.

With the Pacific Rim tournament less than ten days away,

the Bears cannot afford to lose two of their top defencemen. Mike Bachynski is still sidelined with a bad shoulder and the departure of Swales and Spring would leave Coach Clare Doherty with only three regulars on the blueline.

The tournament schedule has been released and all games involving the Bears will be played at Varsity Rink. The game of the tournament has the Bears taking on the representative, the University of Denver Pioneers, in a contest which could determine the winner of the three corner event.

Tickets go on sale Monday at HUB and the Athletic Department office. Student tickets are \$4 with adult admission \$6 for each game. All games are expected to be sold out. Tickets should be purchased early to avoid disappointment.

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Nov. 30, Dec. 1, 2

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**\$1.50 Cover charge on Sat. Dec. 2**

CJSR and KEEN KRAFT MUSIC will produce a live broadcast of the Dec. 2 concert.



## Footnotes

### MEMBER 1

for a Small Planet" 12-2 pm in  
atation Room; alternative protein  
75c & intro. to People's Food  
mission.  
olutionary Workers League Club  
m with discussion to follow, 8 pm,  
15B-82 Ave. (basement).  
e student recital in Convocation  
4:30-6:00 pm. Free.

### MEMBER 2

ish Club fiesta dancing at Power  
t, 8 pm.

### MEMBER 3

atian Reformed Chaplaincy worship  
3:30 am.

### MEMBER 4

A Outdoors Club meeting, 7:30 pm  
B-45.

### MEMBER 5

Market Club meeting in Tory TB-  
7:00 pm with Mr. Blair Smith as  
ter.

ian Science Org. holds weekly  
ny meetings at 2:10 pm in Medita-  
Room. SUB.

### MEMBER 6

mittee to Defend Soviet Political  
ners is holding meeting in T.B. 11-  
3:30 pm.

## GENERAL

Larry Cook of U of A Music Dept. will  
conduct Richard Eaton Singers with the  
Edmonton Symphony Orchestra at  
Jubilee Auditorium, Sat., Dec. 16, 8:30  
pm. \$4.00—adults; \$2.50—senior  
citizens & students. Tickets available at  
Woodward's, Mike's, U of A Music  
Dept. & at the door. No reserved seats.

CJSR is back again with the third in the  
"Live at Ratt" series. Sweetgrass will be  
presented on Dec. 2, 9:00 pm. You can  
listen to Sweetgrass on 90.9 Capital  
Cable FM, 99.1 QC Cable FM and 1580  
AM in Lister Hall.

Baptist Student Union will hold Inter-  
national Christmas Party Dec. 9th.

CANSAVE XMAS CARDS available at  
English Dept., Humanities 3-5. Packets  
of ten \$3 and \$1. All proceeds to  
Canadian Save the Children Fund.

U of A Aikido Club practices 5:30-7:30  
pm, Judo Rm. Phys. Ed. Bldg.

St. Joseph's University Chapel Sunday  
Mass times: Sat. 4:30; Sun. 9:30 & 11 am,  
4:30 & 8 pm.

Canadian Hostelling Assoc. main hiking  
group meets Wednesdays at 8:00 pm in  
Ed 107.

EE Religion Society regular prayer-  
discussion meetings. For info call 452-  
2241.

Edmonton Women's Coalition office  
hours, SUB-244, are Monday to Friday  
noon to 1:00 pm.

Ski Big White, Kelowna Dec. 19-24, Dec.  
27-Jan. 1. Price \$150. ESA Yearbook  
contact Wendy Hanson EDN101 (432-  
3650).

Baptist Student Union Bible Studies on  
Mon. & Tues. For info call Lorraine at  
439-8303.

## un classifieds

Hayrides and Sleighrides between Ed-  
monton and Sherwood Park, 464-0234  
evenings between 8-11 p.m.

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1641.

Congratulations Bruce and Rose! Isn't it  
amazing how persuasive a shotgun can be?

Room for rent in co-op house, 11433-  
University Ave., 434-8337.

ATTENTION: students recently atten-  
ding the Evelyn Wood Reading Course  
urgently contact Stew 433-4882.

Lost: men's gold Seiko watch. SUB men's  
washroom (main floor). Contact Ken  
469-6978.

Rm/Brd. January 1, 1979. Basement  
Room. 1 block to campus. \$250/mo.  
Females. 433-9765 evenings.

For rent: Cozy 2 bedroom house with  
study. Garage and extras. Close to  
university. Rent negotiable for reliable  
tenants (approx. \$400) Call Bart 427-  
5724 or 433-8809 (evenings) Available  
Jan. 1.

Rummage Sale Sunday December 3.  
Garneau Community Hall. 110 St. & 84  
Ave. 11 AM to 5 PM.

Disco Partner Dancing. Learn to jive to  
the disco beat. Workshops for beginners  
in disco couple dancing will be offered as  
follows: *Workshop I* December 4,  
7:00-9:00 (slow rate of instruction).  
*Workshop II*, December 8, 7:00-9:00  
(medium rate of instruction, knowledge  
of jive helpful). *Workshop III*, December  
8, 9:00-10:00 (fast rate of instruction,  
knowledge of jive helpful). Location:  
McKernan Community Hall, 11341-78  
Ave. Students must register in couples.  
The fee per couple is \$10.00 which can be  
paid at the class or by sending a cheque or  
money order, payable to Vanessa Harris,  
to: 11320-73 Ave., Edmonton, Alta.,  
T6G 0C8. Please enclose name, address,  
postal code, phone, and no. of workshop  
to be taken.

Wanted practice piano for purchase up to  
\$600, call Norm 432-5469 evenings 436-  
5545.

Found in front of Tory Lecture—one set  
of keys with a "cookie" key tab attached.  
Please contact campus security.

Cross pen lost in CAB 331 Nov. 21.  
Sentimental value. Reward. 462-1653

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tors' coins, 439-8630.

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Travel, Suite 300, 562 Eglinton Ave East,  
Toronto, Ontario.

## Volleyball open this weekend

# U of A to host tournament

Volleyball interest seems to  
be increasing throughout  
Western Canada. Witness the fact  
that Golden Bears volleyball  
coach Hugh Hoyles has an-  
nounced a record 44 teams in the  
U of A's invitational tournament  
this weekend.

Twenty men's teams and 24  
women's squads have signified  
their interest in taking part in the  
busy three day tourney. The  
tournament drew 40 teams.  
The preliminary events will  
consist of six pools of four teams each  
for the women's events and five  
pools of four teams each in the  
men's side of the tourney. From  
there, the top two teams in each  
pool advance to the Golden  
Panda championship pool,  
while the bottom two advance to

the Green and Gold pool.

Two teams from the United  
States have expressed interest in  
attending. Montana State Un-  
iversity's women's team, coached  
by former Canadian National  
men's coach Bill Neville, will be  
present along with Washington  
State University, led by Red  
Deer native Gord Inglis.

Hoyles expects strong per-  
formances from the U of S  
Huskies, the Canada Winter  
Games teams from Alberta and  
Saskatchewan, the Calgary  
Volleyball Club, the U of C  
Dinos, and the home court  
Bears.

In the women's side of the  
tournament, the Canadian  
National Junior squad will stop  
here on their way to the Norceca  
Junior Zone championships in

Mexico City. In addition, the  
Simon Fraser University's  
women's team, along with the  
Bears and the U of S Huskies  
will all prove tough opposition.

Action begins Friday after-  
noon, continues all day Satur-  
day, with the women's final  
scheduled for 2:30 Sunday after-  
noon and the men's final one  
hour later, at 3:30 pm. Games are  
scheduled for all gymnasias in the  
U of A Physical Education  
complex with the finals in the  
Main Gym Sunday afternoon.

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### Arts quiz answers

- |        |         |
|--------|---------|
| 1. (d) | 6. (c)  |
| 2. (a) | 7. (c)  |
| 3. (d) | 8. (a)  |
| 4. (a) | 9. (b)  |
| 5. (b) | 10. (d) |



by  
FAY &  
MICHAEL  
KANIN

directed by  
RANDY MAERTZ

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